# **Pro Tools**

### Introduction

- Starting a Project
- Interface Overview
- IO Setup
- Project Basics
- **Navigation Control**

### In Project

Handaling Loops
Creating and Managing Tracks
Track Header Function
The Inspector
Quantizing
Project Management
Zooming
Working with Patches
Tracks
Group Tracks
Project Properties

# Working with Midi

Metronome Explained

**MIDI Recording** 

Introduction to the Editor

The Piano Roll Editing

**MIDI Draw** 

MIDI modifiers and inserts

#### Advance Midi

Editing the Drum Track

Autopunch and Replace Mode

Loop Recording MIDI

Record Repeat and Capture as Recording

**Musical Typing** 

Autopunch and Replace Mode

Arrangement Markers

**Recording Audio** 

Loop Recording Audio

Working with Takes

#### **Audio Editing**

Working in the Region Region Editing Pitching Working with Fades

Working with Markers

**Understanding Automation** 

Automation Curve

The Mixer

## Mixing

Sends
Aux
Working with Plugins
Tools
EQ
Compressor
Delay
Reverb
Envelope
Filter
Phaser
Chorus
Mixing
Aux Channel
Panning
Balancing
Third Party Effects
Automation
Buses
Groups
Advance Exports

Mastering

Mastering Concepts Mastering Tools Explained Mastering Techniques

Note : Added With recent updates.